Lake Forest College Archives and Special Collections

Finding Aid - Susan Dart Collection (SC/700)

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Lake Forest College Archives and Special Collections 555 N. Sheridan Road Lake Forest IL United States 60045 <u>Email: thomason@lakeforest.edu</u> https://www.lakeforest.edu/library/archives/ http://archives.lakeforest.edu/index.php/susan-dart-collection-2

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| SC/700-SC/700-3, Photographic Negatives, Slides, and Oversized Items, | 11 |

| Repository: | Lake Forest College Archives and Special Collections |
|---|--|
| Title: | Susan Dart Collection |
| ID: | SC/700 |
| Date: | 1910s-1990s (date of creation) |
| Physical description: | 14 Boxes |
| Dates of creation, revision and deletion: | |
| Note [generalNote]: | ArchonInternalCollectionID:159 |

Summary information

Administrative history / Biographical sketch

Note

Susan Dart McCutcheon was the wife of John T. McCutcheon, Jr., the former editor of the Chicago Tribune's editorial page and archivist in the 1980s. After raising her family in Lake Forest, Susan Dart, the name she wrote under, produced a natural foods and cooking syndicated column for the Chicago Tribune (1976-81), and wrote a "Forest Ranger" column for the Lake Forester newspaper. She is also the author of several books published in the 1980s and 1990s. Along with advocating for healthy diets, she was active in saving from demolition the 1899 Lake Forest City Hall. She moved to North Carolina with her husband in the late 1980s and continually returned to spend many summer vacations in Lake Forest. As she described in her partly autobiographical study of her brother, architect Edward Dart, Susan Dart was a native of New Orleans. She graduated from Connecticut College and met her husband, a young Navy officer in New Orleans in the early 1940s. They married in 1943 and moved to Lake Forest in 1947, living in a cottage on the Aldis Compound on Illinois Road called Bird Cottage, which has since been demolished.

In the 1950s, Susan Dart McCutcheon raised a family and moved into a new brick ranch style home (W. Laurel Ave., demolished) designed by her modernist architect brother, Edward Dart. She never considered herself a socialite, but she did belong to both the Onwentsia club in Lake Forest and to Chicago's Friday Club. In 1963 she received a master's in English from Northwestern University, and she then taught at Ferry Hall (now merged into Lake Forest Academy) and Barat College.

Her local column, "Forest Ranger," for the local Lake Forester in the early 1970s was succeeded by her syndicated "Natural Foods" column from 1976 to 1981. In these later columns she crusaded for healthy eating based on foods not contaminated by little-understood and potentially-harmful chemicals. Through her accessible writings about practical recipes she showed the way for individuals to live better and healthier lives.

By 1980 to 1997, Sart devoted herself to writing books focusing on subjects like family, local community, architectural and organizational history that remain essential sources. These are:

Susan Dart Collection

Evelyn Shaw McCutcheon and Ragdale. (Lake Forest-Lake Bluff Historical Society, 1980).

Market Square. (Lake Forest-Lake Bluff Historical Society, 1984).

Friday Club: The First Hundred Years, 1887-1987. (Chicago; the Club, 1987).

Supplement to Edward Arpee, Lake Forest, Illinois: History and Reminiscences, 1861-1961. (Lake Forest-Lake Bluff Historical Society, 1991).

Edward Dart, Architect. (Evanston: Evanston Publishing, 1993).

The Old Home Place. (Louisville, KY: Chicago Spectrum Press, 1997).

The first book Evelyn Shaw McCutcheon and Ragdale, was also the first book published about Ragdale, a decade prior to Alice Hayes and Susan Moon, Ragdale: A History and Guide(Open Books and the Ragdale Foundation, 1990). This pamphlet preserved lore about her mother-in-law and her family and the family compound, Ragdale, by then housing the Ragdale Foundation(founded 1976 by Alice Hayes) in Shaw's 1897 completed English Arts & Crafts summer home.

This book about the Shaw family and Ragdale led into the second book as Susan Dart delved further into the work of architect Howard Van Doren Shaw and his arguably most notable project, Market Square(1916), the model for all subsequent shopping centers. For her work on Shaw she mounted a campaign to document photographically as much of Shaw's local (Lake Forest, Chicago) work as possible and she engaged volunteer and professional photographers including Barbara Wood-Prince, Bert Congdon, Jean McMasters Grost, and others (available in Special Collections).During the period of Dart's pursuit of material on Shaw and Market Square, she also stepped in to fight against demolition of the 1899-completed City Hall itself part of the architectural context that shaped the nearby Market Square design by Shaw.

Disappointed in the physical presentation of her first book, she took control of the production of Market Square (1984). She engaged book producer Frank Williams and also eminent book designer R. Hunter Middleton, both of Chicago, to create an appropriately respectful form for her study of Shaw's significant 1916 first and model shopping center. She accompanied review of the project's history and architecture with a biographical sketch of the architect. Once this was published she donated her Shaw and architecture material, along with the production and design records with Williams and Middleton, respectively, here in Special Collections, 1984. Also included were other local materials and photographs, including 1907-08 Onwentsia horse show stereo views identified by her late mother-in-law, Evelyn Shaw McCutcheon. Deposited the year after the Donnelley Library opened its first Special Collections reading room and new closed stacks in 1983, this became a major building block of the College library's Special Collections of local materials (architect Shaw having also designed seven campus buildings).

Administrative history / Biographical sketch

Note

American Architect well known for his designed buildings in Chicago Area Created the design for Lake Forest Market Square, the first planned shopping center in the United States. A Leader of the Arts and Crafts Architectural Movement seen with buildings like his home Ragdale, Lakeside Press Building, Second Presbyterian Church (Chicago) and Marktown Member of the American Institute of Architects and received the AIA Gold Medal Married Frances (Wells) Shaw and Father of Three

Scope and content

This collection consists of papers, photographs and items donated by Susan Dart detailing her research and later published book, "Market Square" on the architect Howard Shaw and his work in Lake Forest. For more information or questions, please contact the Lake Forest College Archivist.

Notes

Title notes

Immediate source of acquisition

Predominantly, the collection was donated by Susan Dart in the 1984, but she did add to her donation throughout the 1980s and 1990s. The larger collection of Shaw and McCutcheon family papers and memorabilia, are also placed in institutions like the Chicago Historical Society/Chicago History Museum, the Newberry Library, at the Lake Forest Public Library, and the Art Institute of Chicago (AIC).

Arrangement

The system of arrangement is by subject and an order determined by the creator Susan Dart. Specifically, the collection is arranged into three series. Series One: Research on Howard Shaw and Book Materials Series Two: Book Production Series Three: Negatives, Slides, and Oversized Items Detailed Folder Titles will also be a helpful aid for any researcher to follow with this collection arrangement.

Related material

Book Citation:

Dart, Susan. Market Square, Lake Forest, Illinois. Lake Forest, Ill. : Lake Forest-Lake Bluff Historical Society, 1984. Print. Available at Lake Forest College Library

Lake Forest-Lake Bluff Historical Society Connection: "Market Squared: Ten Decades of Business and Beauty": http://www.lflbhistory.org/online-exhibit-market-squared-ten-decades-business-and-beauty

Other notes

- **Publication status**: Published
- **Description identifier**: ArchonInternalCollectionID:159

Access points

- Photographs (documentary form)
- Records (Documents) (documentary form)
- Sketchbooks (documentary form)
- Architecture--Illinois. (subject)
- Architecture--Designs and plans. (subject)
- Market Square (Lake Forest, Ill.) (place)
- Lake Forest (Ill.) (place)
- Chicago (Ill.) (place)

Series descriptions

Series SC/700-SC/700-1: Research

Publication status:

Published

| File / item list | | | | |
|------------------|---|-------|---------------|--------------|
| Ref code | Title | Dates | Access status | Container |
| SC/700-SC/700-1- | File - Market Square Dedication 1984 | 1984 | | SC/700 Box 1 |
| SC/700-1-B01/F01 | | | | |
| SC/700-SC/700-1- | File - List of Photos & Plans in Market | | | SC/700 Box 1 |
| SC/700-1-B01/F02 | Square Itemized Inventory | | | |
| SC/700-SC/700-1- | File - Drawings and Calligraphy of | | | SC/700 Box 1 |
| SC/700-1-B01/F03 | Market Square | | | |
| SC/700-SC/700-1- | File - Historic Pictures of Market Square | | | SC/700 Box 1 |
| SC/700-1-B01/F04 | | | | |
| SC/700-SC/700-1- | File - General Market Square (i) | | | SC/700 Box 1 |
| SC/700-1-B01/F05 | | | | |
| SC/700-SC/700-1- | File - General Market Square (ii) | | | SC/700 Box 1 |
| SC/700-1-B01/F06 | | | | |
| SC/700-SC/700-1- | File - Papers on Howard Van Doren | | | SC/700 Box 1 |
| SC/700-1-B01/F07 | Shaw, his family, and Ragdale | | | |
| SC/700-SC/700-1- | File - Plans for Market Square | | | SC/700 Box 1 |
| SC/700-1-B01/F08 | | | | |
| SC/700-SC/700-1- | File - Photos filed by Bert Congdon | | | SC/700 Box 1 |
| SC/700-1-B01/F09 | | | | |
| SC/700-SC/700-1- | File - Photos filed by Jana Brinton | | | SC/700 Box 1 |
| SC/700-1-B01/F10 | | | | |
| SC/700-SC/700-1- | File - Photos filed by Paul Whiting | | | SC/700 Box 1 |
| SC/700-1-B01/F11 | | | | |
| SC/700-SC/700-1- | File - Xerox Copies | | | SC/700 Box 1 |
| SC/700-1-B01/F12 | | | | |

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Susan Dart Collection

| C/700 | Susan Dart Conection | |
|--------------------------------------|--|---------------|
| SC/700-SC/700-1- SC/700-1-B02/F01 | File - Photos of Lake Forest Landmarks | SC/700 Box 2 |
| SC/700-SC/700-1- | File - Historic Pictures of Lake Forest | SC/700 Box 2 |
| SC/700-1-B02/F02 | | |
| SC/700-SC/700-1- | File - Photos filed by Barbara Wood- | SC/700 Box 2 |
| SC/700-1-B02/F03 | Prince | |
| SC/700-SC/700-1- | File - General Research | SC/700 Box 2 |
| SC/700-1-B02/F04 | | 00/700 D 0 |
| SC/700-SC/700-1- | File - Research on Community Members | SC/700 Box 2 |
| SC/700-1-B02/F05 | Associated with Market Square | 60/700 D 0 |
| SC/700-SC/700-1- SC/700-1-B02/F06 | File - Lake Forest Improvement Trust | SC/700 Box 2 |
| | Ela Marlat Carron Drinta d Matarial | SC/700 Der 2 |
| SC/700-SC/700-1- SC/700-1-B02/F07 | File - Market Square Printed Material | SC/700 Box 2 |
| SC/700-1-B02/F07 SC/700-SC/700-1- | File - News clippings on Market Square | SC/700 Box 2 |
| SC/700-1-B02/F08 | and Lake Forest | SC/700 B0x 2 |
| SC/700-1-B02/F08 | File - Booklets on Lake Forest and | SC/700 Box 2 |
| SC/700-1-B02/F09 | Market Square | SC/700 B0X 2 |
| SC/700-1-B02/F09 SC/700-SC/700-1- | File - Market Square, Lake Forest, and | SC/700 Box 2 |
| SC/700-SC/700-1- SC/700-1-B02/F10 | Vicinity | SC/ /00 B0X 2 |
| SC/700-SC/700-1- | File - Lake Forest Estate Information | SC/700 Box 2 |
| SC/700-1-B02/F11 | The - Lake Porest Estate Information | SC/700 B0X 2 |
| SC/700-SC/700-1- | File - Research on Various Topics-John | SC/700 Box 2 |
| SC/700-1-B02/F12 | Vinci, heraldry, etc. | SC/700 B0X 2 |
| SC/700-SC/700-1- | File - Important Printed Documents | SC/700 Box 3 |
| SC/700-1-B03/F01 | The - Important Timed Documents | SC/700 D0X 3 |
| SC/700-SC/700-1- | File - Confrontations with City Hall; | SC/700 Box 3 |
| SC/700-1-B03/F02 | Handy Green; Post Office | SC/700 DOX 3 |
| SC/700-SC/700-1- | File - Shaw Biography | SC/700 Box 3 |
| SC/700-1-B03/F03 | | BC, TOO DON'S |
| SC/700-SC/700-1- | File - Printed Material on Shaw | SC/700 Box 3 |
| SC/700-1-B03/F04 | | |
| SC/700-SC/700-1- | File - Material on Members of Shaw's | SC/700 Box 3 |
| SC/700-1-B03/F05 | Family | |
| SC/700-SC/700-1- | File - Frances Wells Shaw | SC/700 Box 3 |
| SC/700-1-B03/F06 | | |
| SC/700-SC/700-1- | File - Finding Aid - Chicago Historical | SC/700 Box 3 |
| SC/700-1-B03/F07 | Society (Shaw-Wells Families) | |
| SC/700-SC/700-1- | File - Shaw-Wells Family Geneology | SC/700 Box 3 |
| SC/700-1-B03/F08 | | |
| SC/700-SC/700-1- | File - S. S. Judson Letters | SC/700 Box 3 |
| SC/700-1-B03/F09 | | |
| SC/700-SC/700-1- | File - Notes, Pictures, Clippings on | SC/700 Box 3 |
| SC/700-1-B03/F10 | Shaw's Architecture | |
| SC/700-SC/700-1- | File - Ragdale Pictures & Clippings | SC/700 Box 3 |
| SC/700-1-B03/F11 | | |
| SC/700-SC/700-1- | File - Theodora Shaw King Letters 1981 | SC/700 Box 3 |
| SC/700-1-B03/F12 | | |
| SC/700-SC/700-1- | File - Copy of "The Midwestern | SC/700 Box 4 |
| SC/700-1-B04/F01 | Magazine of the Building Arts" Vol. 26 | |
| | #5 | |
| SC/700-SC/700-1- | File - Sketchbooks: Sketch Book of Shaw 1893 | SC/700 Box 4 |
| SC/700-1-B04/F02 | Drawings, 1893 | |

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|--------------------------------------|--|---------------|
| SC/700-SC/700-1- SC/700-1-B04/F03 | File - Sketchbooks: More Drawings | SC/700 Box 4 |
| SC/700-SC/700-1- | File - Sketchbooks-Book II | Box 4/Dart |
| SC/700-1-B04/F04 | The Sketenbooks Book in | SC/700 Box 4 |
| SC/700-SC/700-1- | File - Sketches from Abroad | SC/700 Box 4 |
| SC/700-1-B04/F05 | The Sketches from Abroad | SC/700 Box 4 |
| SC/700-SC/700-1- | File - England Sketch Book 1920 | SC/700 Box 4 |
| SC/700-1-B04/F06 | | SC/700 Box 4 |
| SC/700-SC/700-1- | File - Photocopy of Market Square Book | SC/700 Box 4 |
| SC/700-1-B04/F07 | The Thotocopy of Market Square Book | SC/700 Box 4 |
| SC/700-SC/700-1- | File - Growing up at Ragdale | SC/700 Box 4 |
| SC/700-1-B04/F08 | The Growing up at Raguate | 5C/700 D0x 4 |
| SC/700-SC/700-1- | File - Articles about Howard Shaw | SC/700 Box 4 |
| SC/700-1-B04/F09 | The Tradeles about Howard Shaw | 5C/700 D0x 4 |
| SC/700-SC/700-1- | File - Articles about Howard Shaw | SC/700 Box 4 |
| SC/700-1-B04/F10 | The Tradeles about Howard Shaw | 5C/700 D0x 4 |
| SC/700-SC/700-1- | File - Shaw Research | SC/700 Box 4 |
| SC/700-1-B04/F11 | The - Shaw Research | SC/700 D0x 4 |
| SC/700-SC/700-1- | File - People Interested in Howard V.D. | SC/700 Box 5 |
| SC/700-1-B05/F01 | Shaw | SC/700 DOX 5 |
| SC/700-SC/700-1- | File - Contributors to "Market Square" | SC/700 Box 5 |
| SC/700-1-B05/F02 | The Contributors to Market Square | SC/700 DOX 5 |
| SC/700-SC/700-1- | File - Photographers and Photo-Release | SC/700 Box 5 |
| SC/700-1-B05/F03 | Agreement Papers | SC/700 DOX 5 |
| SC/700-SC/700-1- | File - Shopping Centers-General | SC/700 Box 5 |
| SC/700-1-B05/F04 | Information | SC/700 D0x 5 |
| SC/700-SC/700-1- | File - Lectures on Howard Shaw Given | SC/700 Box 5 |
| SC/700-1-B05/F05 | by Susan Dart | SC/700 DOX 5 |
| SC/700-SC/700-1- | File - Biographical Details of Susan and | SC/700 Box 5 |
| SC/700-1-B05/F06 | Edward Dart | SC/700 D0x 5 |
| SC/700-SC/700-1- | File - Contemporaries of Howard Shaw | SC/700 Box 5 |
| SC/700-1-B05/F07 | and News Clippings | SC/700 D0X 5 |
| SC/700-SC/700-1- | File - Book Reviews and Letters | SC/700 Box 5 |
| SC/700-1-B05/F08 | The - Dook Reviews and Letters | SC/700 DOX 5 |
| SC/700-SC/700-1- | File - Copyright and Notes for Future | SC/700 Box 5 |
| SC/700-1-B05/F09 | Editions | SC/700 DOX 5 |
| SC/700-SC/700-1- | File - Sample Book Copies | SC/700 Box 5 |
| SC/700-1-B05/F10 | The - Sample Book copies | SC/700 DOX 5 |
| SC/700-SC/700-1- | File - Scrapbook of Photos-England | SC/700 Box 5 |
| SC/700-1-B05/F11 | The Serupsook of Thotos England | SC/ YOU DOX S |
| SC/700-SC/700-1- | File - Original LFC Finding Aid and 1996 | SC/700 Box 6 |
| SC/700-1-B06/F01 | Inventory of the Susan Dart Collection, | Serroo Box o |
| 50,700 1 200,101 | 1996 | |
| SC/700-SC/700-1- | File - Collected Research on Shaw by | SC/700 Box 6 |
| SC/700-1-B06/F02 | Susan Dart and Kim Tunney | 50,700 B0X 0 |
| SC/700-SC/700-1- | File - Explanation of Shaw's Architecture | SC/700 Box 6 |
| SC/700-1-B06/F03 | by Virginia Greene, Architect | |
| SC/700-SC/700-1- | File - Calendar of Lake Forest-Focus on 1997 | SC/700 Box 6 |
| SC/700-1-B06/F04 | Market Square, 1997 | |
| SC/700-SC/700-1- | File - LF Architecture Research-Western | SC/700 Box 6 |
| SC/700-1-B06/F05 | Ave, Market Square, Port Sunlight | 50,700 B0X 0 |
| | (Liverpool) | |
| SC/700-SC/700-1- | File - Identifying Shaw's Houses in Lake | SC/700 Box 6 |
| SC/700-1-B06/F06 | Forest, Market Square | |

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Susan Dart Collection

| SC/700-SC/700-1- | File - Materials on Ginevra King Pirie | 1965 | SC/700 Box 6 |
|------------------|---|------|--------------|
| SC/700-1-B06/F07 | | | |
| SC/700-SC/700-1- | File - Rare Photograph of Western | 1927 | SC/700 Box 6 |
| SC/700-1-B06/F08 | Avenue, Lake Forest Market Square | | |
| SC/700-SC/700-1- | File - Letter by Carl Sandburg to Frances | 1926 | SC/700 Box 6 |
| SC/700-1-B06/F09 | Shaw | | |
| SC/700-SC/700-1- | File - Valuable Photographs of Evelyn | | SC/700 Box 7 |
| SC/700-1-B07/F01 | Shaw McCutcheon and Ragdale | | |
| SC/700-SC/700-1- | File - Four Book(Booklet) Photocopies | | SC/700 Box 7 |
| SC/700-1-B07/F02 | from Theodora Shaw Library | | |
| SC/700-SC/700-1- | File - Copies of Inland Architect | 1982 | SC/700 Box 7 |
| SC/700-1-B07/F03 | Publication, 1982 | | |
| SC/700-SC/700-1- | File - Copies of "Evelyn Shaw | 1980 | SC/700 Box 7 |
| SC/700-1-B07/F04 | McCutheon and Ragdale" by Susan Dart, | | |
| | 1980 | | |
| SC/700-SC/700-1- | File - Architectural Books and | | SC/700 Box 7 |
| SC/700-1-B07/F05 | Magazines-Duplicates and Reference | | |
| | Materials | | |
| SC/700-SC/700-1- | File - Articles on Shaw and "Proceedings | | SC/700 Box 7 |
| SC/700-1-B07/F06 | of 60th Annual Convention of the | | |
| | American Institute of Architects" | | |
| | Booklets | | |
| SC/700-SC/700-1- | File - Documents on Architecture | | SC/700 Box 7 |
| SC/700-1-B07/F07 | from Iowa, Indiana, and East Chicago- | | |
| | Marktown (Shaw) | | |
| SC/700-SC/700-1- | File - Additional Documents/Duplicates | | SC/700 Box 7 |
| SC/700-1-B07/F08 | on Architecture and Work of H.V.D. | | |
| | Shaw in Lake Forest | | |
| SC/700-SC/700-1- | File - Market Square Tape Recordings by | | SC/700 Box 7 |
| SC/700-1-B07/F09 | Susan Dart (1/2) | | |
| SC/700-SC/700-1- | File - Market Square Tape Recordings by | | SC/700 Box 7 |
| SC/700-1-B07/F10 | Susan Dart (2/2) | | |

Series SC/700-SC/700-2: Book Production

Publication status:

Published

| File / item list | | | | |
|------------------|---|-------|---------------|--------------|
| Ref code | Title | Dates | Access status | Container |
| SC/700-SC/700-2- | File - Chicago Architecture Clippings & | | | SC/700 Box 8 |
| SC/700-2-B08/F01 | Booklets | | | |
| SC/700-SC/700-2- | File - List on H. V. D. S. Architecture | | | SC/700 Box 8 |
| SC/700-2-B08/F02 | | | | |
| SC/700-SC/700-2- | File - Original Drawings, Plans, and | | | SC/700 Box 8 |
| SC/700-2-B08/F03 | Hand Written Material | | | |
| SC/700-SC/700-2- | File - Controversial Buildings - Some | | | SC/700 Box 8 |
| SC/700-2-B08/F04 | Proof | | | |
| SC/700-SC/700-2- | File - Handwritten Fragments | | | SC/700 Box 8 |
| SC/700-2-B08/F05 | | | | |
| SC/700-SC/700-2- | File - Early Typed Copy | | | SC/700 Box 8 |
| SC/700-2-B08/F06 | | | | |

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|--------------------------------------|--|---------------------------------------|------------------|
| SC/700-SC/700-2- SC/700-2-B08/F07 | File - 1982 Copy | | SC/700 Box 8 |
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| SC/700-SC/700-2- | File - Revisions | | SC/700 Box 8 |
| SC/700-2-B08/F08 | | | <u></u> |
| SC/700-SC/700-2- | File - Introduction by Arthur H. Miller, | | SC/700 Box 8 |
| SC/700-2-B08/F09 | Jr. | | |
| SC/700-SC/700-2- | File - Typed Copy with Revisions (i) | | SC/700 Box 8 |
| SC/700-2-B08/F10 | | | |
| SC/700-SC/700-2- | File - Typed Copy with Revisions (ii) | | SC/700 Box 8 |
| SC/700-2-B08/F11 | | | |
| SC/700-SC/700-2- | File - Typed Copy with Revisions (iii) | | SC/700 Box 8 |
| SC/700-2-B08/F12 | | | |
| SC/700-SC/700-2- | File - Typed Copy with Revisions (iv) | | SC/700 Box 8 |
| SC/700-2-B08/F13 | | | |
| SC/700-SC/700-2- | File - Typed Copy with Revisions (v) | | SC/700 Box 9 |
| SC/700-2-B09/F01 | | | |
| SC/700-SC/700-2- | File - Typed Copy with Revisions (vi) | | SC/700 Box 9 |
| SC/700-2-B09/F02 | | | |
| SC/700-SC/700-2- | File - Experimental Photo Dummy | | SC/700 Box 9 |
| SC/700-2-B09/F03 | | | |
| SC/700-SC/700-2- | File - Four Different Type Settings | | SC/700 Box 9 |
| SC/700-2-B09/F04 | | | |
| SC/700-SC/700-2- | File - Revisions | | SC/700 Box 9 |
| SC/700-2-B09/F05 | | | |
| SC/700-SC/700-2- | File - Experimental Dummy | | SC/700 Box 9 |
| SC/700-2-B09/F06 | | | |
| SC/700-SC/700-2- | File - Rough Dummy #1 | | SC/700 Box |
| SC/700-2-B10/F01 | | | 10 |
| SC/700-SC/700-2- | File - Rough Dummy #2 | | SC/700 Box |
| SC/700-2-B10/F02 | | | 10 |
| SC/700-SC/700-2- | File - Rough Dummy #3 | | SC/700 Box |
| SC/700-2-B10/F03 | | | 10 |
| SC/700-SC/700-2- | File - Paste Up | | SC/700 Box |
| SC/700-2-B10/F04 | | | 10 |
| SC/700-SC/700-2- | File - Blues | | SC/700 Box |
| SC/700-2-B10/F05 | | | 10 |
| SC/700-SC/700-2- | File - Cover and Final Copy | | SC/700 Box |
| SC/700-2-B10/F06 | 1.0 | | 10 |
| SC/700-SC/700-2- | File - Lake Forest/ Lake Bluff Historical | | SC/700 Box |
| SC/700-2-B10/F07 | Society Logo | | 10 |
| SC/700-SC/700-2- | File - Working Copy of Susan Dart's | June, 1984 | SC/700 Box |
| SC/700-2-B11/F01 | "Market Square" June, 1984 | · · · · · · · · · · · · · · · · · · · | 11 |
| SC/700-SC/700-2- | File - List of Photographs in "Market | | SC/700 Box |
| SC/700-2-B11/F02 | Square" and Photos #1-45 for Book (1) | | 11 |
| SC/700-SC/700-2- | File - Photos #46-92 for Book (2) | | SC/700 Box |
| SC/700-2-B11/F03 | | | 11 |
| SC/700-SC/700-2- | File - Sample Book Structure 2 Case- | | SC/700 Box |
| | | | 11 |
| SC/700-2-B11/F04 | Bound Text Blocks | | |
| SC/700-2-B11/F04 | Bound Text Blocks File - Additional Sample Text Block and | | SC/700 Box |
| SC/700-SC/700-2- | File - Additional Sample Text Block and | | SC/700 Box 11 |
| | File - Additional Sample Text Block and Documents on Robert Middleton, Book | | SC/700 Box 11 |
| SC/700-SC/700-2- SC/700-2-B11/F05 | File - Additional Sample Text Block and Documents on Robert Middleton, Book Designer | 1985 | 11 |
| SC/700-SC/700-2- | File - Additional Sample Text Block and Documents on Robert Middleton, Book | 1985 | |

Series SC/700-SC/700-3: Photographic Negatives, Slides, and Oversized Items

Publication status:

Published

| | File / item | list | | |
|---------------------|---|-------------|---------------|------------|
| Ref code | Title | Dates | Access status | Container |
| SC/700-SC/700-3- | File - Case of Stereoscope Slides (17)- | | | SC/700 Box |
| SC/700-3-B12/F01 | Globe Stereograph Company, Chicago | | | 12 |
| SC/700-SC/700-3- | File - Additional Stereoscope Slides and | | | SC/700 Box |
| SC/700-3-B12/F02 | Photographic Postcards | | | 12 |
| SC/700-SC/700-3- | File - Ordered Slides of Howard Van | | | SC/700 Box |
| SC/700-3-B12/F03 | Doren Shaw Architecture (1/2) | | | 12 |
| SC/700-SC/700-3- | File - Ordered Slides of Howard Van | | | SC/700 Box |
| SC/700-3-B12/F04 | Doren Shaw Architecture (2/2) | | | 12 |
| SC/700-SC/700-3- | File - Additional Color Slides-Shaw Lake | | | SC/700 Box |
| SC/700-3-B12/F05 | Forest Houses | | | 12 |
| SC/700-SC/700-3- | File - Color Negatives and Prints of Lake | 1990-1991 | | SC/700 Box |
| SC/700-3-B12/F06 | Forest from Barrell, Baker, and Barbara | | | 12 |
| | Wood-Prince | | | |
| SC/700-SC/700-3- | File - Color Negatives and Prints of Lake | 1990 | | SC/700 Box |
| SC/700-3-B12/F07 | Forest from Hinkley and King | | | 12 |
| SC/700-SC/700-3- | File - B&W Negatives and Prints of Lake | | | SC/700 Box |
| SC/700-3-B12/F08 | Forest for Book Consideration | | | 12 |
| SC/700-SC/700-3- | Item - Plaster Profile Plaque of Howard | | | SC/700 Box |
| SC/700-3-B13/Item 1 | Shaw | | | 13 |
| SC/700-SC/700-3- | Item - Christmas Ornament of | | | SC/700 Box |
| SC/700-3-B13/Item 2 | Marktown-Designed by Shaw | | | 13 |
| SC/700-SC/700-3- | Item - 2 Rolls of Microfilm on Shaw | | | SC/700 Box |
| SC/700-3-B13/Item 3 | Architecture in Lake Forest | | | 13 |
| SC/700-SC/700-3- | File - Assorted Documents from the | 1916, 1927, | | SC/700 Box |
| SC/700-3-B14/F01 | Art Institute of Chicago, The House | 1934, 1985 | | 14 |
| | Beautiful Magazine, and the Goodman | | | |
| | Theatre & Chicago Public Library | | | |
| SC/700-SC/700-3- | File - Technical Maps | | | SC/700 Box |
| SC/700-3-B14/F02 | | | | 14 |
| SC/700-SC/700-3- | File - Matted Photographs | | | SC/700 Box |
| SC/700-3-B14/F03 | | | | 14 |
| SC/700-SC/700-3- | File - Matted Photographs | | | SC/700 Box |
| SC/700-3-B14/F04 | | | | 14 |
| SC/700-SC/700-3- | File - Large Sized Full Frame | | | SC/700 Box |
| SC/700-3-B14/F05 | Photographs | | | 14 |